

THIRD LEVEL

LESSON PLAN 8

THEME

- Greek mythology

LEARNING EXPERIENCES

- Pupils will read to understand and analyse literary device in a chapter of a story in Scots
- Pupils will discuss the writer's use of contrast

LEARNING OUTCOMES

- I can relate the events of the chapter
- I can identify contrast in a story

CONTEXT

- Hercules (Bampots and Heroes) by Matthew Fitt, Chapter 3 "The Lion o Nemea".

NOTES FOR TEACHERS/SUGGESTED SEQUENCE

The teacher should lead the reading of Chapter 3: "The Lion o Nemea". A recording of the first three chapters of this book read by Tony Roper is available on the audio collection, *The Compact Coo*. There is also a Braille version of the story (see RESOURCES).

DISCUSSION

1. An easy start might be to ask pupils if they know what 'leonine' means. (like a lion)
2. Pupils should re-read paragraphs 1, 2 and 3 then, in groups, try to identify three different ways in which the author shows us that the Lion o Nemea is a dangerous creature. (a handful even for Hercules; Lion's description; people's reaction).

(**Contrast** is an important technique for a writer. In a story there could be a contrast between large and small, hot and cold, young and old. Contrast can be used to emphasise a difference between two people or things.)

3. Can you find any contrasts in Chapter 3?
 - How does the writer show a contrast between the size of Hercules and the Lion? (pit him in a piece and eat him for his tea, like they were sweeties")
 - What effect do these contrasts have on someone reading the story?

WORD KIST

Glittie (adjective) slimey